

BLACK SCREEN

ETERI (not sure of the quote yet)
As soon as you get of the podium, you're nothing. And you have
to prove otherwise at the next start. Until you prove
otherwise, you prove otherwise, you're nobody again.

Quick images. Jupiter (for failed stars). Dog barking. Back
bones stacking. A drop of full black coffee. Skates landing on
ice.

INT - ICE RINK SAMBO 70 - DAY

Put an interaction here with eteri and yulia

Yulia is served diner which is only a shake

Title Card : RYAZAN - RUSSIA - 2014

INT - SASHA'S LIVING ROOM - FLOOR - NIGHT
STARTING BY THIS SCENE WITH TITLE CARD Ryazan, 2014
Olympics???????? (and then the first two scenes with qquote and
demo)

Only a distant green light makes the living room - and the
subject watching the TV on the floor - visible.

TV COMENTATOR

And here is the youngest athlete of these 2014 Olympic games,
fifteen years of age, trained by Eteri Tutberidze, the girl in
the red dress, Yulia Liptnyskaya !

Sasha watches, absolutely intrigued. It's the first time she
really watches the sport at the high level, a sport she does.

INT - SASHA'S KITCHEN - NIGHT

Everyone's eating at a modest table.

SASHA
Mom, Dad, I want to go to the Olympics

TRUSOVA'S DAD
Scoffs
Are you ready to train for that?

MOTHER

I thought we said no sports serious sports career-

TRUSOVA'S DAD

Ignores the mother

Are you seriously willing to work towards it, Sasha ?

SASHA

Yes. I am ready.

INT - SAMBO 70 - DAY

We are shown a balance, quick images with athletes weighting themselves on it. Some feet have bruises, or are even bleeding.

Finally, it's Yulia's turn to weight herself. A surprisingly low weight comes to show.

ETERI

Overlooks

Well, wasn't it supposed to be 100 mg less?

YULIA

Mumbles

Well, that's not going to be a bit difference..

ETERI

Heard it.

I told you, if you eat anything else other than these proteins, it's over for you. Look at Zenya and Alina, they skate just like you. Why would I need three same students?

She leaves.

Grand plan. We see Yulia throwing out her sandwich, and throws it out. At the bang, scene change.

INT - YULIA'S HOME - DINER TABLE

YULIA

Crying, screaming in distress

I told you I can't- I can't outskate them ! They're (juniors) kids and they perform better than me!

YULIA'S MOM

Angrily, en train de serrer ses dents.

Think of us. Think of your mother, who had to move to Moscow for you. Think of your father, who works to pay your skate. You don't have a choice. You have to skate, if not for you, for us.

YULIA

Looks at her in silence. There's a tention. The dinner in served, her plate portion is very thin.

Pushes her plate, takes the shake next to it. Drinks it, in one.

YULIA

Stands up, leaves the table
(O.S) Thank you for dinner. I'm not hungry.
We hear the door shut.

Cuts to ice.

Title card : Olympic season 2018

ETERI

Yelling at Zagitova.

AGAIN. AGAIN. AGAIN. AGAIN. AGAIN

In between each again, we hear Zagtiova jump and land on the ice.

Stop.

Approaches Zagitova who is visibly out of breath, hands on the knees.

ETERI

What did I say about lazy students ?

Turns at Danii who's on ice skating with Zenya and repeats it to him.

WHAT DID I SAY ABOUT LAZY STUDENTS DANII?

DANII

That we don't want them here !

ETERI

Turns back to Zagitova.

If you can't skate better, I don't want you on my team.

Besides, what did I say about your mom ?

Looks up to the stairs, where her mom sits.

I don't want her here. I wouldn't even want her in this city.

Doesn't even let Zagitova answer.

Glad we cleared that up. Now again

Trusova, young and in the background, hears this and reflects about it, understanding it will be the same for her ? * (or we do not see trusova except at the beginning ??

Cuts. Big plan, where we see Zagitova take of her skates. Her feet are bleeding.

INT - FAKE INTERVIEW OF TUTBERIDZE (who looks slightly to the interviewer on the right)

ETERI

During Olympic season, Alina's feet were bleeding so bad that I felt sick when she took her feet out of her boots...I don't know how she put up with that.
(ironic)

INT - ZAGITOVA'S ROOM - NIGHT

Zagitova needs help to sit down, her back ached too much. Her mom is worried.

ZAGITOVA

Look, you need to leave me here, to leave Moscow. She doesn't even dare to look in her mother's eyes

Her mom just listens, kind of ???

ZAGITOVA (CONT'D)

I need to be good. To be better. I need to achieve. I know that if I achieve something bigger, I could help you.

They both cry healding each other ?

*show her retirement an anorexia."

QUAD SCENE

ETERI

At the table with her crew, watching trusova train.
Trusova asked me to try quads, today.

She is met by silence. We are shown Sasha trying a triple
Axel, but failing.

DANII

I mean, without the only ultra-c element we have, maybe she'll
get to juniors, but I doubt she'll survive seniors.

SERGEI

Why not let her try quads ?

ETERI

Because it's a man's move. It's dangerous, you can get injured
quick. And besides, we have no way to train it.

DANII

But isn't it worth the try ? I mean, she's determined, she
isn't afraid, she's explosive on the ice.. she has all the
qualities to do it.

Montage of training quads ? of first successful quads filmed
and the put on internet ? first underrotated quads ?

Title card : Japan Open, 2018, Juniors

COMMENTATOR

And here she is, Alexandra Trusova. Tonight, she'll try to
land a quad. Sounds simple..

We are shown trusova getting ready for the music cue

COMMENTATOR (CONT'D)

But is no easy feat. Quad jumps have typically only been
performed

We see trusova skating up to her quad

COMMENTATOR (CONT'D)

by men.

Trusova lands not one, but two quads.

COMMENTATOR

Ladies and gentlemen, tonight, you have seen history

Montage of trusova landing quads everywhere.

END OF ...

COMMENTATOR

The new face of women's figure skating, the machine, the
jumping machine, The quad queen already ! who would have ever
thought ?

MENACE SCENE

ZAGITOVA LAYZILY SPINS AND IS STOPPED BY ETERI

Look, everyone here is replacable. Either you skate well,
either you leave.

Trusova hears this

Later we might see the interview with Eteri pushing Zagitova
to the max so much that her feet bleeds ?

Moment where you have the face
cam inteviews : after the Olympics

PLAN

ACT ONE, PART ONE

introduction to eteris methods

Yulia

How she made eteri famous

Her downfall (anorexia)

What has trusova seen of her and how it is shown.

Zagitova and Medvedeva

How she is the idol of trusova

How she has kind of a mother-daughter relationship with eteri

Zagitova's overworking, bleeding feet

Her having to leave her mom

Eating ban at the competitons, drilling that destroys one's
back, eteri being mean in trainings

Realizing how everyone is replacable

Zagitova winning, embrouille à Sambo 70 because she wasn't
supposed to

Zagitova retiring because she's won everything she could

In resume : The dressing of the bad methods of eteri, which
make their athletes chose fame over health.

Eteri expiration date

Getting papers on what they do bad, kind of being in a
competition with each other always.

ACT ONE, PART TWO

How to get across one's quality ? (piercing etc)

Wants to start quads

Comes with this olympic dreams, pursuing it NO MATTER WHAT

''Finish what you started'' ''First place is winning''

''You're nothing when you get off the podium''

Podium vertigo effect.

Seeing Alena getting pressured into trial and getting her axel back,

Presentation of trusova to a point where she just waits for her international career to start.

Show her first quads, her determination to be first at something

PART TWO

Complication because she wants to jump quads but don't let her Leaves for plushenko

Comes back realizing she cant make it to the Olympics without tutberidze

Tutberidze sets a trap

Test skates

Accident, swollen foot

Doctor

Painkillers until you are qualified

Two months to prepare until the Olympics

High level stress, failing all her quads during the season

''Well, it's not the Olympics'' until it is

almost not seeing anna but seeing her getting the absolute worse

PART THREE

Interview form

That's what she has been waiting for her whole life

Silence

The Olympics

The drama intercut with interviews.

Conclusion at the end.

Maybe Milano 2026?

INTERVIEWER

Why do you wanna jump quads ? Only boy do !

TRUSOVA

Then why boys but not girls ? Girls can jump too.

INTERVIEWER

And if by the time you jump quads in the Olympics, what will you do ?

TRUSOVA

Then I'll jump quints.

INTERVIEWER

What is your goal in skating ?

TRUSOVA

I wanna be the first at something.

Cut to the competition where she lands the first two quads.

INT - FIRST QUAD - SCORES

PRESENTATOR

I mean, you've just seen history. Two quads in one program, the first woman to land a quad lutz. Thirteen years of age. And here are the scores for Alexandra trusova.

ANNOUNCER

And the scores are of ...points..

PRESENTATOR

Amazing ! She just outscored the Olympic Gold and Silver medalists.

We see trusova very happy.

MONTAGE : we see her land, and then win, and then land, and then hold gold again...

INT - SAMBO 70 - ETERI

ETERI

Sasha, come here

TRUSOVA

Gets off the ice. Goes up to Eteri. Says nothing.

ETERI
Hands her a pill.
Look, you've got to start take this.

TRUSOVA
What's this ?

ETERI
You know, in not so long you'll start to grow. And growth is
our enemy, it takes away your quads. You need your quads to
win, don't you ?

TRUSOVA
Says yes with her head. Swallows the pill.

ETERI
Satisfied.
Good, now go out and jump.

TRUSOVA
How high?

Show a scene where we see her tiny but going crazy fast. Also
hearing the sounds the quad jumps make.

Int - BEIJING OLYMPICS TRAINING

VOICE
Ladies, your training session begins now.

We see trusova skate. We see her surrounded by camera,
anywhere she looks, pointed at her like guns, following her
like guns.

TRUSOVA GOT PROGRAM - LANDING THREE QUADS

Saluting the big crowd, throwing her plushes.

PRESENTATOR
Ladies and gentlemen! The new face of women skating already !
Who would've ever thought ! The machine, the jumping machine !

AFTER THE OLYMPICS

INT - LOCKER ROOM

TRUSOVA
In tears

I cannot believe it! I simply can't !
You promised me

ETERI
Standing there, crossed arms, waiting for the tantrum to be
over
We all knew. Maybe if you haven't left for plushenko-

TRUSOVA
Understands that she knew what she was doing.
HOW COULD YOU DO THIS TO ME?
Throws her skate at eteri, but she dodges

ETERI
Come on, it's-

TRUSOVA
NO. I said, how could YOU do this to me ?
Silence.

ETERI
Coldly, like she doesn't even cares
You have two minutes to come back to order and come out to get
your medal. I promised you one, didn't specify which*.

INT - GP GOT PROGRAM WHERE TRUSOVA COMES OUT CRYING - DAY
We see Eteri consoling her. Then, in the locker room..

ETERI
What did you think with crying like that ? That it will maybe
upgrade your scores ?

TRUSOVA
Ashamed
No..

ETERI
Look at me. I do not train whining bitches

TRUSOVA
Vexed
I'm not a whining bitch

ETERI
How do you think that makes me look ? My athlete crying after
her program

TRUSOVA

Well maybe if you treated me like an actual human being, you'd get it

ETERI

Out of herself

You are NOT a human being, you are an ATHLETE ! You hear me ?

Athletes don't cry !

Goes up to trusova

If you ever cry on ice again, say goodbye to a place in my team.

INT - TRUOVA'S INTERVIEW - DAY

Trusova's young. She did her GOT program. Skate America (lets say)

INTERVIEWER

And tell me, how did you manage to again, do a record ?

TRUSOVA

Giggles.

Trained hard. Repeated a lot of time, the quads and the program.

INTERVIEWER

And what do you think about being trained by someone who didn't even come out of the national level of competition ?

TRUSOVA

Silence. Vertigo effect.

TITLE CARD : Two months later. Show paper on the table : SPORT : TRUSOVA SWITCHES COACHES TO PLUSHENKO ''I figured I had to try to learn with the technique of someone who actually went to the olympics''

Not sure of this scene.

INT - OLYMPICS - DAY

Until now, I thought, well, it's not the Olympics, but now... There it was, what I've been striving for my whole life. What became my whole life.

O.S ? or just silent ?

INT - COMPETITION

TITLE CARD : STOCKHOLM 2021

PRESENTATOR'S

Trusova's first season with another coach ! We will see how she does. She's truly a phenomenon, a very special skater.

We see her beginning to skate. And then she jumps. She falls. And then she jumps again, she falls again. And again.

Show the podium. She's third. Behind the Eteri girls.

Plushenko walks her back with her bronze medal to the changing room.

PLUSHENKO

It's okay. Bad days happened. We'll train harder, and do better. Maybe reduce quads.

Trusova says nothing. She walks in the locker room without even looking at her coach.

INT - LOCKER ROOM

Trusova sits on the bench. Alone. In silence. She has her skates still on. She takes off the bronze medal, puts it right next to her. She knows she won't make it to the Olympics with Plushenko.

TALK SCENE

TRUSOVA'S DAD

Walking home together from the rink

Look Sasha - I know you wanna start competition.

TRUSOVA

I want to be Olympics champion one day.

TRUSOVA'S DAD

I know - but I want you to take it seriously.

He is greeted by silence.

Grabs Trusova, turns her to him, kneeling down.

TRUSOVA'S DAD

Look, when I used to wrestle, I always thought one thing.

Marks a pause

Winning is first place, everything else is losing.

Puts her hair in place and they start walking home in silence, with this phrase resonating.

PRACTICE - INT

TEST SKATES - HER SKATING INTO THE RINK FOR HER FP

COMMENTATOR

And here's Alexandra Trusova. She's revolutionized women figures skating. Not one women attempted a quad, she will be attempting five quads.

How do we do the program ???

COMMENTATOR

You have to be kidding me! Five quads, that's ridiculous - either in men's or in woman's category.

TITLE CARD : Olympics season

Montage of trusova falling, finishing third at each competition. Painkillers, feet twisting, then a door shuts. (doctor scene)

DOCTOR SCENE

INT - DOCTOR

Walking in after closing the door.

What kind of dialogue ?

TRUSOVA

Look - you do anything you want to me, tomorrow I have to jump five.

Show the break two months before the Olympics ?

TRAINING SCENES

Sasha falling down

ETERI

Yelling

Well, you did even worse ! your legs didn't gather at all ! Seriously, what's the point of training you if you don't fix anything ??

+ Finish what you started ??

ETERI

Did I tell you you can stop ! Look at Kamila, does she stops ?

Trusova gets ups and jumps a quads again, then she falls down. Eteri skates up to her.

ETERI

Look - if you skate like this, what's the point of keeping you ? I have Kamila who does the same, almost better. Do you think that's how you'll beat her ?

Following scenes, put them all before the Olympics, or not ?

IN THE TELEVISION - DAY - EXT

INTERVIEWER

And what do you wish to tell your sister Alexandra right now?

ONE OF THE BROTHER

I wish sasha to tear everyone down.

THE OTHER ONE (CONT'D)

To pieces.

PLATEAU TÉLÉ - DAY - RUSSIA

PRESENTER

And at the forefront of all the quads being jumped in women's figure skating, Ladies and gentlemen, Alexandra trusova. today's the free program. The question is whether trusova will land her five quads

WOMAN PRESENTER

She has been trying all season, and there was always a fall somewhere. Maybe the Olympics will change that

PRESENTER

Most of them have lost faith. Some still believe. We will see tomorrow.

INTERVIEW - TV - PLUSHENKO

PLUSHENKO

She will definitely get those five quads. She will definitely get them. And when she does, then everyone's fucked.

ENTERING THE OLYMPIC RING

We see trusova warming up, waiting for her to walk in the rink.

PRESENTATOR

Her program without any grade of execution added if she does everything, is worth ten points more than anybody else's. So if she lands it, she's a real threat for the gold medal. She'll probably get the gold medal, if she lands all five quads.

OTHER PRESENTATOR

She has a relentless drive. She's forever chasing the win, never backing down.

Steps on the ice. Gets ready. We see her face close up.
Silence.

ENDING SCENE

Trusova, face cam.

TRUSOVA

How many of you can remember the gold medalist of 2014 ? and the one of 2002? No one. Even I don't. But how many of you can remember who landed the first triple axel ? I won't be remembered for my gold, I will be remembered for how I was the first at something, how I changed the sport. Forever.